



# TRIANGLE PHOTOGRAPHERS ASSOCIATION

## 2010 OFFICAL PRINT COMPETITION RULES

Print Rules Adopted From PPA, Inc. National General Print Competition

**PLEASE READ CAREFULLY AS FAILURE TO FOLLOW ANY OF THESE RULES CAN RESULT IN DISQUALIFICATION OF THE ENTIRE CASE!**

The print chairperson will have the authority to decide any questions not specifically covered by these rules and his/her decision will be final.

### ELIGIBILITY

Current Studio Members, their Bona Fide Employees, Free-Lance Members, Student Members, Service Members & Additional Service Members with dues paid by Aug. 31, 2010. New members that have been accepted by Triangle Photographers Association Board of Directors and have their annual dues paid by Aug. 31, 2010.

**Print Chairperson and Judges may not compete.**  
**No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.**

### ENTRIES ALLOWED

1. The maximum number of entries in categories A-D is not to exceed four (4) entries per entrant. Entrant may submit an additional 4 entries in categories E. Separate print cases are required.
2. No two images shall be of the same subject. Images entered with the same subject will be disqualified.
3. No print may be entered that has earned a PPA merit or been pre-rated for a PPA merit.
4. A print may be entered in Triangle's Fall Competition only once. Entire print case will be disqualified if this rule is violated.

### ENTRY FEE

**Entry fee for each case is \$35 and must be enclosed with the prints. Entry fee covers one to four entries.**

***Make check payable to: Triangle Photographers Association***

### SHIPMENT OF ENTRIES - NO EXCEPTIONS

1. Entries must be shipped in PPA approved print cases only. Entries shipped in any other type of wrapping will be returned unopened.
2. Only one individual's entries allowed per case.
3. No prints may be entered under a studio name.
4. Prints not claimed will be returned C.O.D. with a \$20 handling fee added to the shipping charges.
5. Triangle Photographers Association assumes no responsibility for damage or loss in shipment, storage, handling or exhibit of entries.

### CLOSING DATE:

**Deadline Noon - Thursday, October 21, 2010**

All entries are to be shipped directly to:

Gerry Solan

gerard Photography, Inc

533 W. Main Street

Mount Pleasant, PA 15666

Entries will be accepted in the hotel lobby

from 12:00 noon to 2:00 PM, Saturday, October 23, 2010.

**PLEASE DO NOT SHIP CASES TO THE HOTEL.**

**THEY COULD GET LOST!!!**

### IDENTIFICATION

All prints must have the proper Official Print Label affixed to the top center on the back of each print. The Official Entry Certification Form must be included in the case with the entries. Print Labels and Entry Form must be fully completed with entrant's name, address, print title, and category information. Entries eligible for the C.P.P., Master, First Time Entrant (and Made by Entrant) trophies must be marked on both Entry Form and Print Label. Entry will be disqualified if it is not titled or if any identification of the maker, award ribbons or seals are visible on the front of the entry.

**THE MASTER AND NON-MASTER CATEGORIES HAVE BEEN ELIMINATED. ALL ENTRIES WILL BE JUDGED THE SAME FOR TROPHIES. NON-MASTERS MAY NOW ENTER ODD SIZED PRINTS. IT IS NOT NECESSARY TO CONFORM TO THE 16X20 OVERALL SIZE!**

### COMPETITION RULES

**Category Trophies** -To be eligible for trophies, the entrant must reside within the boundaries of Pennsylvania, West Virginia or Ohio, or have a studio within those boundaries.

**Size/Mounting**- Prints may be any size as long as the total image area is at least 80 square inches and the longest dimension does not exceed 24 inches. All prints must be permanently mounted on mount board with a combined thickness of print and mount a minimum of 1/8" and a maximum of 3/8" inch at any point on the entry. Prints mounted on anything else will be disqualified. *Sintra* thickness allowable is 3mm minimum, 4mm maximum. The prints may not be framed or under glass; plastic covering (lamine) is permitted.

**Overlay and Underlay mats are permitted.**

Prints may be less than 16" x 20" and any shape, but must be mounted on above-mentioned board. To prevent damage to other prints, no foreign material may be added to the surface of the print other than standard retouching material. Entrants are reminded that overlay mats must conform to the thickness rule of 3/8" maximum.

**First Time Entrant** - This class relates to the entrant not the print. The maker of the entry marked "First Time Entrant" must never have entered the Triangle's Fall Print Competition before. "First Time Entrant" is limited to only non-masters entering Triangle for the first time.

## CATEGORIES

Entrants may submit prints in the following categories. If in the opinion of the print committee an entry has been entered in the wrong category, it will be reassigned to the proper category. Categories are:

### A. Portrait

Photographs of brides or weddings may not be entered in these categories (see **Wedding/Social Event** category).

### B. Wedding/Social Event

All photographs pertaining to brides, weddings or social events **must** be in this category.

### C. Commercial/Industrial

Tear sheet may be included - Attach to back of entry.

### D. Illustrative

Creative, scenic, photographic art, photojournalism, etc. to be entered in this category. Not for brides, weddings, portraits, commercial/industrial, animals/pets, etc.

### E. Electronic Imaging (E/I)

The purpose of this category is to allow the entrant to demonstrate their electronic imaging skill and expertise.

Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means.

All digital manipulation must have been performed by the entrant. Guide prints are strongly recommended to demonstrate the digital expertise that has been performed.

Guide prints must be mounted adjacent to the finished print on the face of a 20"x24" mount board. Entries without guide prints should follow the size/mounting requirements for all other categories. All other competition rules apply.

Entries may be submitted by another entrant in the photographic categories in a different year.

## PRINT COMPUTATION

Prints will be judged following National standards and will be computed by electronic machine. A panel of five judges will score prints based upon impact, creativity, style, composition, color balance, print presentation, center of interest, lighting, subject matter or interpretation, print quality, technique and storytelling.

## AWARDS

After open judging is completed, all prints scoring 80 or higher will be reviewed by the judges in a closed session. Judges will select category trophy winners as well as additional trophy winners. Any ties for trophies will be decided by the judges. These decisions shall be final. No corner will be awarded to prints scoring less than 65 and these entries will not be displayed. Winners will be announced at the Awards Banquet.

## CATEGORY AWARDS WILL BE AS FOLLOWS:

A. Portrait Trophy

B. Wedding/Social Event Trophy

C. Industrial/Commercial Trophy

D. Illustrative Trophy

E. Digital Imaging Trophy

## THE BRECKON MEMORIAL PLAQUE

- A. W. O. Breckon was the first president of Triangle Photographers Association and served his term in 1926. The Breckon Memorial Plaque is to commemorate his memory and preserve the classic style of portraiture. Therefore, only prints in the portrait category printed by the entrant are eligible. Prints can be made from negatives using an enlarger and chemistry or from digital files using ink jet printers. Eligible prints must be marked "Made by Entrant" in the appropriate space on the label.
- B. The selection of the Breckon Plaque winner shall be made by popular vote of all registered attendees of the meeting from the five highest scoring portraits.
- C. No names or other identification marks shall appear on the face of the contending prints. Identity of all the contenders and winners shall not be disclosed prior to the awarding of the Plaque.

## THE ALTWATER PLAQUE

Entry receiving the highest score in category C - Industrial/Commercial.

## THE HOLTZMANN FIRST TIME ENTRANT TROPHY

Best entry (determined by judges) by a first time Triangle entrant.

## CPP TROPHY

Entrant currently a Certified Photographer from PPA or his/her home state is eligible.

## MASTER TROPHY

Only entrants that are currently Masters of Photography are eligible.

## BEST OF SHOW

Judges will select winner from all Blue Ribbon prints in closed session.

## IMAGER OF THE YEAR

Awarded to the entrant having the highest cumulative print scores at the fall competition and having entered the spring competition. Ties will be broken by judges.